

2-22

TAKE ME BACK TO DEAR OLD CHILDHOOD



Words and Music by
BERTIE AIKIN GREEN

Published by
Mrs. David Green
44 Proctor Blvd.
HAMILTON

Take Me Back To Dear Old Childhood

Words and Music by
BERTIE AIKIN-GREEN

Moderato

Take me back to dear old childhood, Where the
'Mong the ros-es and the wild-wood, In those

ros-es and the wild-wood Seem to call me with a long-ing and a
dear old days of child-hood There's a voice rings clear and sil-vry out to

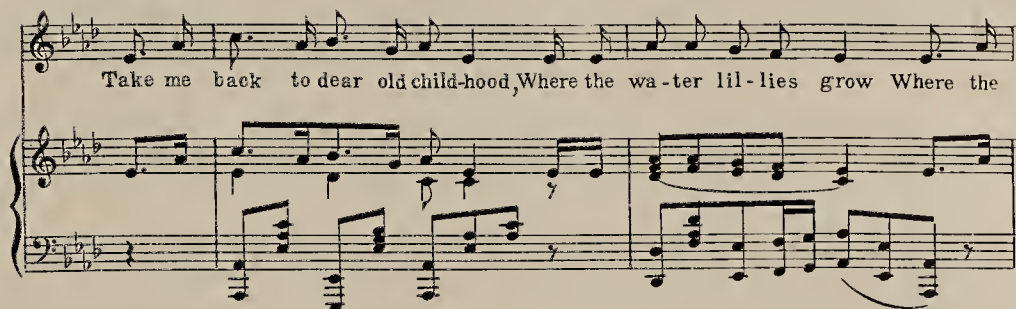
dream. me. I can hear a sweet voice call-ing Where the
And my heart is much the light-er And the

birds are now en-thrall-ing With their sweet song and their music just a-gleam.
days are far the bright-er For this vis-ion of the days that used to be.

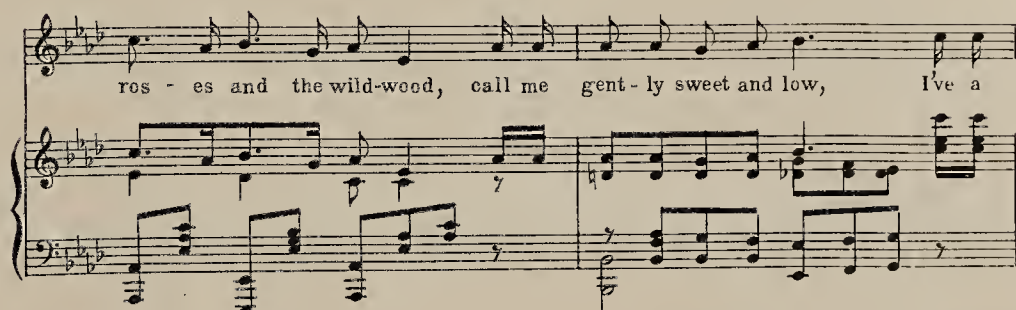
Take me Back to Dear Old Childhood

CHORUS

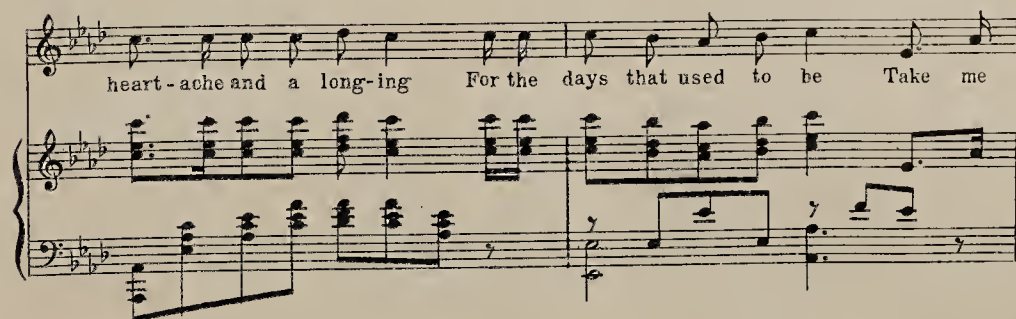
Take me back to dear old child-hood, Where the wa-ter lil-lies grow Where the



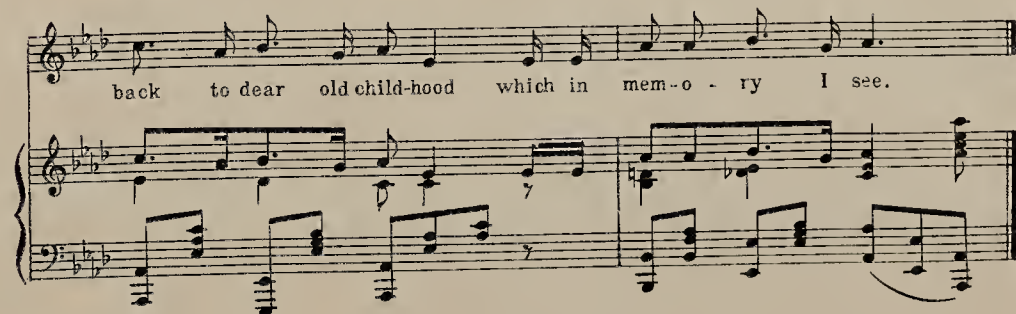
ros-es and the wild-wood, call me gent-ly sweet and low, I've a



heart-ache and a long-ing For the days that used to be Take me



back to dear old child-hood which in mem-o-ry I see.



Ask Your Dealer for these Four Songs Composed by
BERTIE AIKIN GREEN

Take Me Back to Dear Old Childhood

A Real Affecting Song full of Sympathy

A tender Mother Song which should be in every home.

There's Nobody Just Like My Mother

CHORUS

There's no - bo - dy just like my moth - er Her!

The musical score is for the chorus of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half note 'There's', followed by a quarter note 'no', a half note 'bo - dy', a quarter note 'just', a half note 'like', a quarter note 'my', a half note 'moth - er', and ends with a half note 'Her!'.

A Fine Fox Trot.

MY SWEET ALOY

Chorus

Slow with expression

Sweet A - loy my heart is break - ing, Just to see you as of yore, And to

The musical score is for the chorus of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note 'Sweet', followed by a half note 'A - loy', a half note 'my', a half note 'heart', a half note 'is', a half note 'break - ing,', a half note 'Just', a half note 'to', a half note 'see', a half note 'you', a half note 'as', a half note 'of', a half note 'yore,', and ends with a half note 'And to'.

A Grand Marching Song

In the Way of Duty

1. Here's a lit - tle thought boys, we would like to say,
2. Say are we down - heart - ed! Not our an - swer take,

The musical score is for the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a half note 'Here's', followed by a half note 'a', a half note 'lit - tle', a half note 'thought', a half note 'boys,', a half note 'we', a half note 'would', a half note 'like', a half note 'to', a half note 'say,', a half note 'Not', a half note 'our', a half note 'an - swer', and ends with a half note 'take,'.